

REAL-WORLD RESPONSIVE DESIGN

STEPHEN HAY

No.
306

A
LIST
apart
FOR PEOPLE WHO
MAKE WEBSITES

ARTICLES ♦ TOPICS ♦ ABOUT ♦ CONTACT ♦ CONTRIBUTE ♦ FEED

MAY 25, 2010

Responsive Web Design

by **ETHAN MARCOTTE**

Published in: [CSS](#), [Layout](#), [User Interface Design](#)

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Snapshot

Learn how to use fluid grids, flexible images, and media queries to create elegant user experiences with responsive web design.

<http://www.alistapart.com/articles/responsive-web-design/>

BRAIN ANALYSIS: ETHAN MARCOTTE



fig. 1 : normal brain

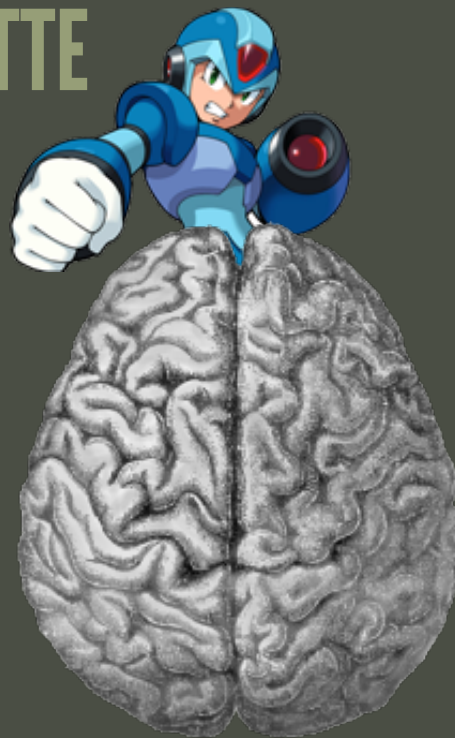


fig. 2 : unstoppable robot brain

FLUID GRIDS & MEDIA QUERIES



The Baker Street INQUIRER



THE
WEBLOGUE

BACK
ISSUES

ABOUT
OUR PAPER

“Give me problems, give me *work*.”

In the year 1878 I took my degree of Doctor of Medicine of the University of London, and proceeded to Netley to go through the course prescribed for surgeons in the army. Having completed my studies there, I was duly attached to the Fifth Northumberland Fusiliers as Assistant Surgeon. The regiment was stationed in India at the time, and before I could join it, the second Afghan war had broken out. On landing at Bombay, I learned that my corps had advanced through the passes, and was already deep in the enemy's country.

victors & villains



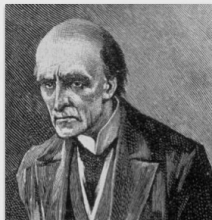
SHERLOCK
HOLMES



DR JOHN HEMSH
WATSON



MICROFT
HOLMES



PROF JAMES
MORIARTY



IRENE
ADLER



JAMES
WINTER

Illustrations by Sidney Paget, words by Sir Arthur Conan Doyle.
What remains is by Ethan Marcotte.

1440 PX



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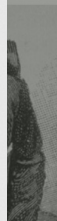
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What remains is by Ethan Marcotte.

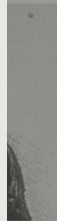
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IS



MYCROFT
HOLMES



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1024 PX

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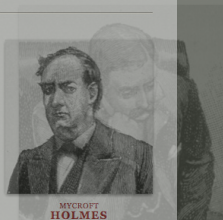
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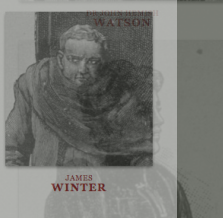
victors & villains



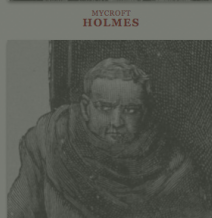
MYCROFT
HOLMES



MYCROFT
HOLMES



JAMES
WINTER



JAMES
WINTER

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800 PX



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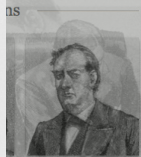


MYCROFT
HOLMES

ve me *work*. Ve me *work*. Bless, give me *work*.”

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victors & villains



MYCROFT
HOLMES



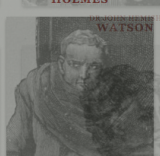
MYCROFT
HOLMES



MYCROFT
HOLMES



JAMES
WINTER



JAMES
WINTER



JAMES
WINTER

HERBERT
ADLER
Arthur Conan Doyle.
scotte.

by Sidney Paget, words by Sir Arthur Conan Doyle.

What remains is by Elhan Marcotte.

HERBERT
MORIARTY

HERBERT
ADLER

Illustrations by Sidney Paget, words by Sir Arthur Conan Doyle.
What remains is by Elhan Marcotte.

<600 PX

DISCUSSION

MEDIA QUERIES: SILVER BULLET OR FOOL'S GOLD? NEITHER.

“Media queries will make you happier, increase your stamina and instantly make your site mobile-friendly!” *COUGH*

DESKTOP > MOBILE

CONSIDERATIONS

SCREEN SIZE

RESOLUTION

PIXEL DENSITY

@MEDIA SUPPORT

PERFORMANCE

THERE IS A BIGGER PICTURE.

DATA >



PLATFORM AGNOSTIC
VS
PLATFORM AWARE

PLATFORM AGNOSTIC

for

**CONTENT &
KEY SCENARIOS**

PLATFORM AWARE

for **USER**

EXPERIENCE

EXPERIENCE

STRUCTURED CONTENT

PRESENTATION

BEHAVIOR

PURPOSE

INTERACTION

CIRCUMSTANCES

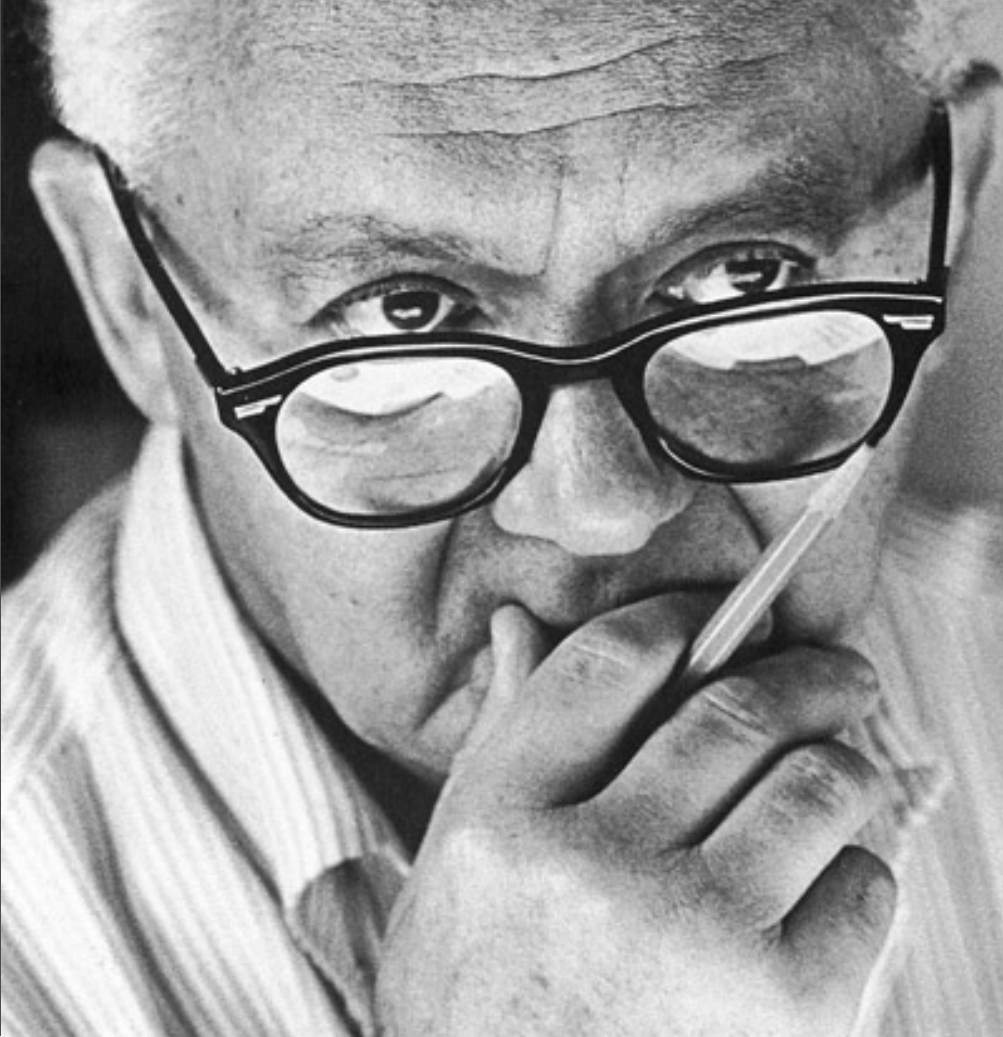
ABSTRACTION





A close-up, black and white photograph of the back of a person's buttocks wearing denim jeans. The focus is on the texture of the denim and the stitching of the waistband and pockets. The word "BUT..." is printed in a large, bold, black, sans-serif font on the right side of the image, partially overlapping the denim.

BUT...



*Design is the method
of putting form and
content together.*

— PAUL RAND

LAYOUT != DESIGN

ADAPTIVE LAYOUT

TECHNIQUES:

NOW

THE MEDIA QUERY

```
@media all and (min-width: 600px) {  
  body {  
    // desktop-specific stuff  
  }  
}
```

<http://www.w3.org/TR/css3-mediaqueries/>

IN JAVASCRIPT

```
if (document.documentElement.clientWidth > 600) {  
  // desktop-specific stuff  
}
```

http://www.quirksmode.org/blog/archives/2010/09/combining__meta.html

PROGRESSIVE ENHANCEMENT

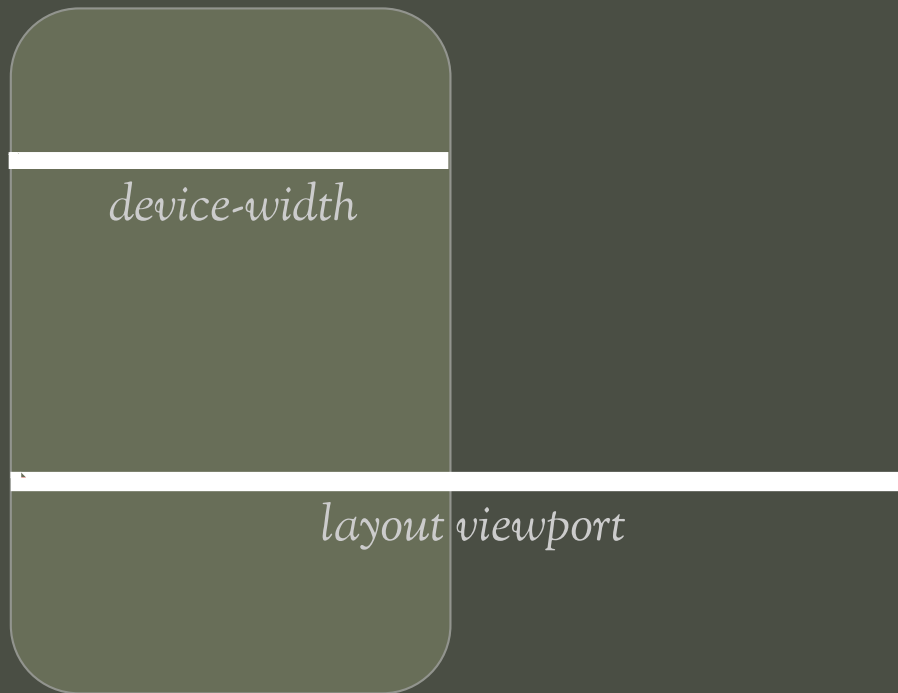
INCLUDE, DON'T REMOVE

**MOBILE FIRST:
STRUCTURED CONTENT FIRST**

EMBRACE UNCERTAINTY

**USE FLUID GRIDS
NOT SEVERAL FIXED GRIDS**

FLUID GRIDS = LESS QUERIES



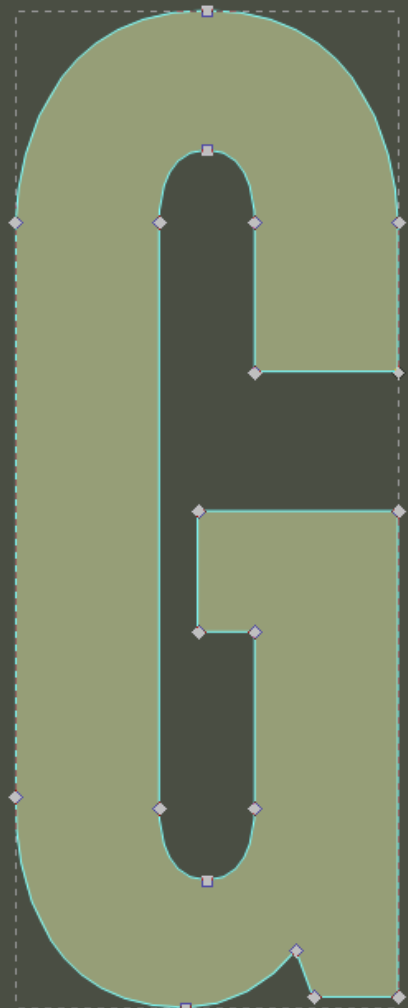
META VIEWPORT

```
<meta name="viewport"  
      content="width=device-width">
```

IN COMBINATION WITH WIDTH MEDIA QUERY

http://www.quirksmode.org/blog/archives/2010/09/combining_meta.html

SW



<http://unstoppablerobotninja.com/>

<http://www.quirksmode.org/blog/archives/mobile/index.html>

<http://adactio.com/>

<http://bryanrieger.com/>

<http://www.slideshare.net/bryanrieger/rethinking-the-mobile-web-by-yiibu>

<http://www.the-haystack.com/>

TECHNIQUES:

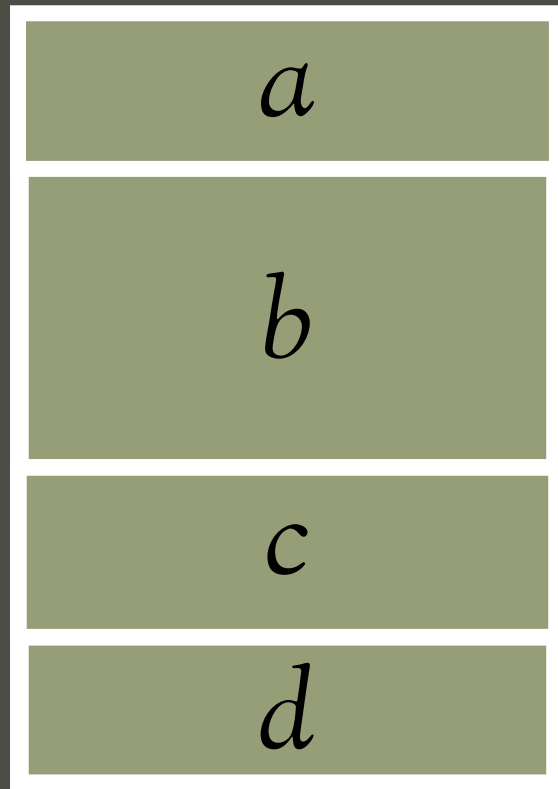
FUTURE

CSS3 TEMPLATE LAYOUT MODULE

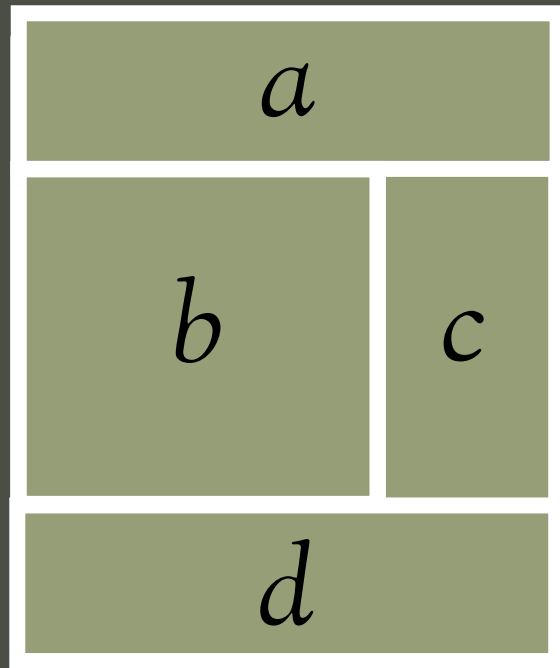
<http://www.w3.org/TR/css3-layout/>

<http://www.slideshare.net/stephenhay/the-future-state-of-layout>

```
body {  
  display: "a"  
          "b"  
          "c"  
          "d";  
}
```



```
body {  
  display: "a a a"  
          "b b c"  
          "d d d";  
}
```





css-template-layout

JavaScript (jQuery) implementation of the CSS Template Layout Module

 Search projects

[Project Home](#) [Downloads](#) [Wiki](#) [Issues](#) [Source](#)

[Summary](#) | [Updates](#) | [People](#)

JavaScript (jQuery) implementation of the CSS Template Layout Module

The project aims at providing web designers with a way to use the W3's [CSS Template Layout Module](#) today. As a jQuery plug-in, the script parses a given set of CSS rules and displays the content as indicated in the specification.

Options include the ability to select the CSS parsed, as well as an optional prefix to use for the CSS rules. Specifying a prefix allows style rules that are interoperable with a possible future browser implementations.

Script Usage

Any usage requires [jQuery](#) and this script to be referenced in the document's head:

```
<script src="jQuery.js" type="text/javascript"></script>
<script src="tpl_layout.js" type="text/javascript"></script>
```

Then, `$.setTemplateLayout` needs to be run once the DOM is ready. Thus by running it under:

```
$(document).ready(function() { /* run $.setTemplateLayout here */ });
```

Or simply:

```
$(function() { /* run $.setTemplateLayout here */ });
```

There are several ways provide the source CSS data and additional options for your template:

★ Star this project

Activity: [Medium](#)

Code license:
[GNU General Public License v2](#)

Labels:
CSS, CSS3, CSSTemplateLayout,
JavaScript, jQuery, plug-in,
CSSAdvancedLayout

Featured downloads:

[jQuery.tpl_layout1.1.6.js](#)
[jQuery.tpl_layout1.1.6.min.js](#)
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Feeds:
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Owners:
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[People details »](#)

<http://code.google.com/p/css-template-layout/>

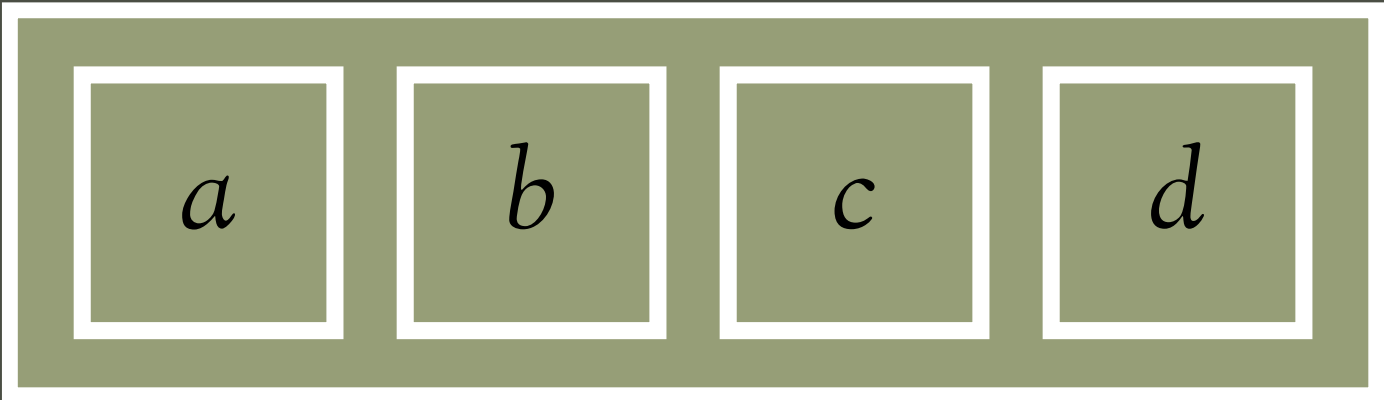
CSS3

FLEXIBLE BOX LAYOUT MODULE

<http://www.w3.org/TR/css3-flexbox/>

<http://www.the-haystack.com/2010/01/23/css3-flexbox-part-1/>


```
div {  
  display: box;  
  box-orient: horizontal;  
}
```



SERVER-SIDE SOLUTIONS?

bryanrieger.com



fig. 3: he's not angry, just determined

CONSIDER THE BIGGER PICTURE.

ASK THESE QUESTIONS:

1. WHO IS THE USER?

2. WHAT IS THEIR PURPOSE?

3. WHAT ARE THEIR CIRCUMSTANCES?

4. WHAT WILL THEY (NEED TO) DO?

**LET'S TURN ADAPTIVE LAYOUT
INTO REAL RESPONSIVE DESIGN.**

THANK YOU!

Special thanks to ppk, Bryan Rieger & Ethan Marcotte

twitter.com/stephenhay